



Montegrappa

Raphaello

JUNE 2020

Raffaello

The breathtaking genius of Raffaello Sanzio da Urbino is the subject of an extraordinarily limited collection of writing instruments made in the finest Italian tradition. Opulence, expression and precision exist in abundance in the hand-painted beauty of Montegrappa's Raffaello.



Features

Limited Edition

MODES:

 Fountain Pen

MATERIALS:

Sterling Silver, Celluloid

TRIMS:

● Sterling Silver

NIB:

18K Gold

GRADES:

Extra Fine, Fine, Medium,
Broad, Stub 1.1

FILLING SYSTEM:

Piston

DIMENSIONS:

LENGTH (Closed) 140 mm

DIAMETER 17 mm

WEIGHT 47 g

Self-Portrait



ISIRAN_S1

Saint Catherine of
Alexandria



ISIRAN_S2

Sistine Madonna



ISIRAN_S3

Madonna of the
Meadow



ISIRAN_S4

Madonna della seggiola



ISIRAN_S5



Self-Portrait
Oil on board (48x33 cm) - 1506
Uffizi Gallery, Florence



Saint Catherine of Alexandria
oil on board (71x53 cm) - 1508
National Gallery, London



Sistine Madonna
oil on canvas (265x196 cm) - 1513-1514
Gemäldegalerie Alte Meister, Dresden



Madonna of the Meadow
oil on board (113x88 cm) - 1506
Kunsthistorisches Museum, Vienna



Madonna della seggiola
oil on board (71x71 cm) - 1513-1514
Palazzo Pitti, Florence

Raphaello

Montegrappa celebrates a titan of the High Renaissance. Five centuries after Raphael's death, hand-painted reproductions of five of his most captivating works provide the centrepieces for a pen collection created to impossibly high standards.

Details from the Vatican's famous Raphael Rooms are recreated in precious metals to frame the timeless works of the 'Prince of Painters'. Each piece is one of a mini-edition of only five, individually numbered writing instruments. Italian virtuosity can be found in every detail.

Each piece in this extraordinarily limited edition has been painstakingly painted by Atelier micro-brush artist, Alessandra Malesan. Montegrappa's Atelier is a bespoke workshop specialised in creating bespoke writing instruments for private clients.

Five selected works have been recreated from Raphael's Florentine (1504-08) and Roman (1508-20) periods: Self-Portrait, Madonna of the Meadow, Saint Catherine of Alexandria, Sistine Madonna, and Madonna della seggiola.

With each individual piece requiring months of hand-painting to complete, only five examples of each design will be created – commemorating five centuries since Raphael's untimely death in 1520.



PACKAGING SPECIAL

WEIGHT:
1875g

WIDTH:
270 mm

HEIGHT:
80 mm

DEPTH:
175 mm



Raphael was a prodigious painter, architect and antiquities expert whose career coincided with those of Michelangelo and Leonardo da Vinci. Together, this trinity of masters are regarded as the axis of the High Renaissance.

Raffaello Sanzio da Urbino was born in 1483. Upon moving to Rome in 1508, Raphael was commissioned to paint the Stanza della Segnatura in the Vatican Palace. He was only able to complete three of the four "Raphael Rooms" before dying in 1520, aged only 37.

This edition marks the first occasion that Montegrappa has placed a brush-painted design on public release.

Hand-painting is a highly specialised craft normally reserved for private clients.

Raphael is the tenth subject inducted into Genio Creativo – a limited-edition series inaugurated in 2007. Figures honoured have included Stradivarius, Tchaikovsky, da Vinci and Kahlil Gibran.

Raffaello



Elmo & Montegrappa S.p.A.

Via Ca' Erizzo 43/45 - 36061 Bassano del Grappa - ITALY

T: +39 0424 522232

contact@montegrappa.com

MONTEGRAPPA.COM



offetto