



Montegrappa

VENUS DE MILLO

January 2020



An exclusive new limited edition commemorates 200 years since the discovery of one the world's great cultural treasures.

Italian marble is used to recreate the Venus de Milo in a writing instrument made from museum-grade materials. Like its subject, the Montegrappa Venus de Milo is the epitome of grace and beauty.

VENUS DE MILO

Ultimate Craft



MODES:	Fountain Pen, Rollerball Pen	NIB:	18K rose gold
MATERIALS:	Gold, Bronze, Marble powder	GRADES:	Extra Fine, Fine, Medium, Broad, Double Broad, Stub 1.1
TRIMS:	Gold, Bronze	FILLING SYSTEM:	Piston



On the bicentenary of her sensational discovery, the iconic Venus de Milo is immortalised on a luxury writing instrument of timeless beauty.

An extraordinary pen celebrates one of the world's most beloved artworks – a testament to human artistry and curiosity. Its classical, sculpted form is accentuated with textures and precious metal detailing that captures the ambience of the statue's home within the Louvre Museum.

- ◆ One design made in two luxurious qualities: trims may be selected in either museum-grade bronze or 18K yellow gold. A core of polished, high-density acrylic lends contrast and balance.
- ◆ An edition of 200 fountain pens and 200 rollerballs cast in bronze marks the bicentenary of the Venus de Milo's discovery on the island of Melos in the spring of 1820.
- ◆ Nothing but the best for a masterpiece: Montegrappa's state-of-the-art piston-fill system is used to supply a personalised 6mm 18K gold nib inscribed with the figure of Venus.

Bronze



ISVMN_BC

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MODEL	LENGTH (closed)	DIAMETER	WEIGHT
FOUNTAIN PEN	140 mm	16,9 mm	approximately 65 g
ROLLERBALL PEN	140 mm	16,9 mm	approximately 67 g

18K Gold



ISVMN_GC

ISVMNRGC

MODEL	LENGTH (closed)	DIAMETER	WEIGHT
FOUNTAIN PEN	140 mm	16,9 mm	approximately 80g
ROLLERBALL PEN	140 mm	16,9 mm	approximately 90 g

Packaging



WEIGHT:	1140 g
WIDTH:	200 mm

HEIGHT:	100 mm
DEPTH:	200 mm



- ◆ A divine, sculpted barrel recreates the Venus de Milo in marble using a moulding technique pioneered by Montegrappa for the Antonio Canova (Genio Creativo, 2017).
- ◆ Textures and ornamental detailing recall the ambience of her room within the Louvre Museum – the adopted home of the Venus de Milo since 1821.
- ◆ Montegrappa's affinity for ancient Greece can be traced through past editions like Aphrodite (1997), Classical Greece (2004) and the Greek Key fretwork of our flagship Extra 1930.
- ◆ The Venus de Milo has been dated to 130-100 B.C. and attributed to the Hellenistic sculptor Alexandros of Antioch. It was purchased by France and presented to King Louis XVIII in 1820.



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