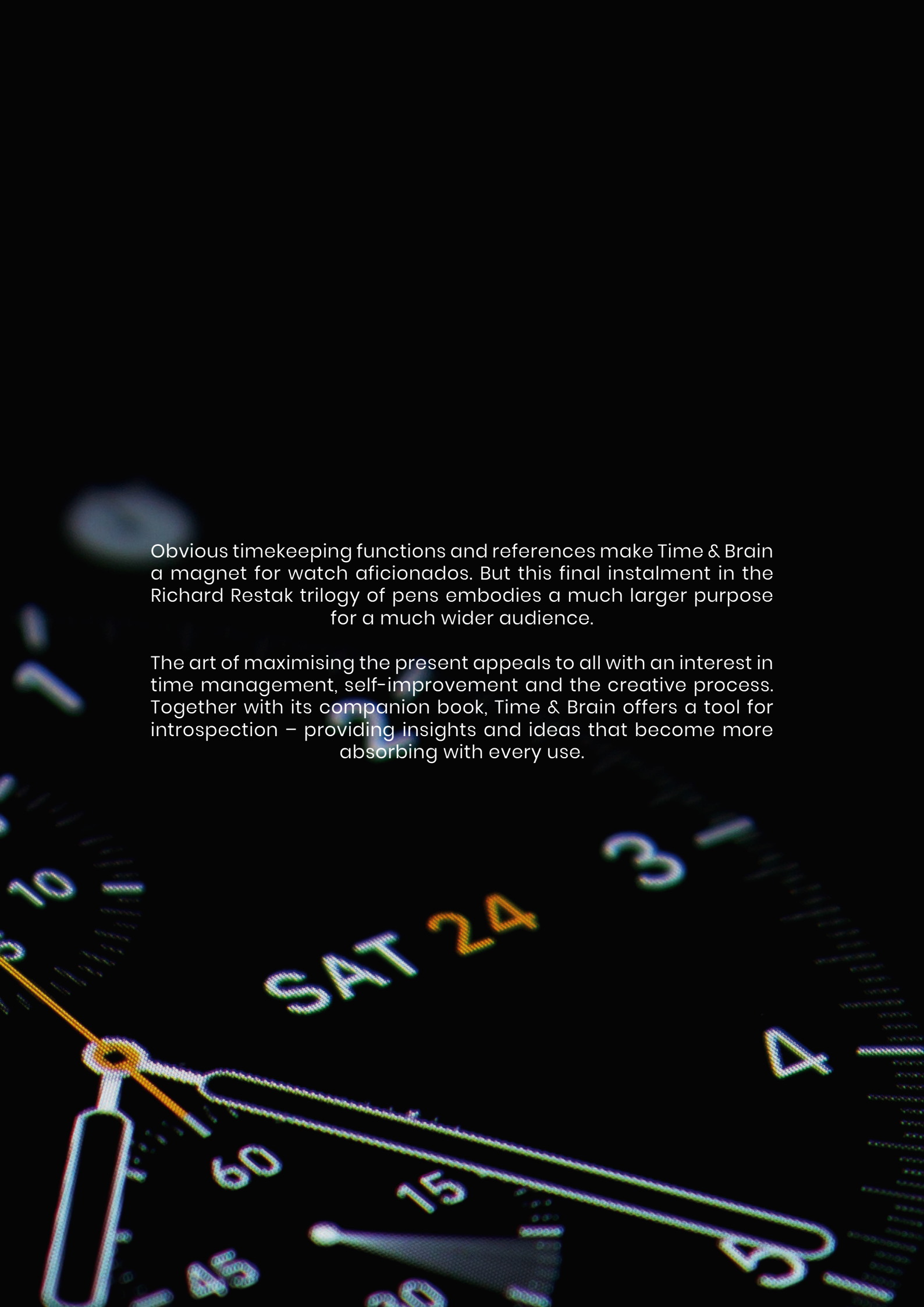




*Montegrappa*

# Time & Brain

End of July

A close-up, slightly blurred photograph of a watch face. The watch has a dark dial with large, light-colored Arabic numerals (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12). A date window is visible, showing 'SAT 24' in orange and white text. The watch hands are thin and light-colored. The background is dark and out of focus.

Obvious timekeeping functions and references make Time & Brain a magnet for watch aficionados. But this final instalment in the Richard Restak trilogy of pens embodies a much larger purpose for a much wider audience.

The art of maximising the present appeals to all with an interest in time management, self-improvement and the creative process. Together with its companion book, Time & Brain offers a tool for introspection – providing insights and ideas that become more absorbing with every use.

# Time and Brain

Ultimate craft / Edizioni



|            |  |
|------------|--|
| MODES:     | Fountain Pen, Rollerball Pen                 |
| MATERIALS: | 18k yellow gold/resin; Sterling silver/resin |
| TRIM:      | 18k yellow gold; Sterling silver             |

|                 |   |
|-----------------|---|
| NIB:            | 18k Gold  |
| GRADES:         | Extra Fine, Fine, Medium, Broad, Double Broad, Stub 1.1 |
| FILLING SYSTEM: | Piston  |



**Time & Brain follows Brain (2013) and Memory (2016) as the final limited edition made in collaboration with the distinguished neurologist, Dr. Richard Restak.**

Alongside its many overt references to time, Time & Brain is conceived on an oblique set of design codes that reveal the hidden complexity of the present as a station between the future and past. The act of writing allows us to escape the here and now, and reorder information into valuable, fulfilling memories.

- An unconventional triple-section barrel refers to the three phases of time. The 3mm height of its separator ring represents three seconds – the cut-off point at which all humans have a shared perception of time.
- The miniature hourglass housed within the blindcap is made of high tempered glass and measures a timespan of approximately three seconds – an analogy for the present.
- The three pillars protecting the hourglass represent stimuli, memories and focus – the cognitive processes that feed our complex interpretation of time.

BBCTX-1 108

# Serling Silver



ISTNN\_SE

ISTNNRSE

|              |          |                |
|--------------|----------|----------------|
| FOUNTAIN PEN |          | ROLLERBALL PEN |
| 158 mm       | LENGTH   | 158 mm         |
| 19 mm        | DIAMETER | 19 mm          |

Solid 18k Gold



ISTNN\_GE

ISTNNRGE

|              |          |                |
|--------------|----------|----------------|
| FOUNTAIN PEN |          | ROLLERBALL PEN |
| 158 mm       | LENGHT   | 158 mm         |
| 19 mm        | DIAMETER | 19 mm          |

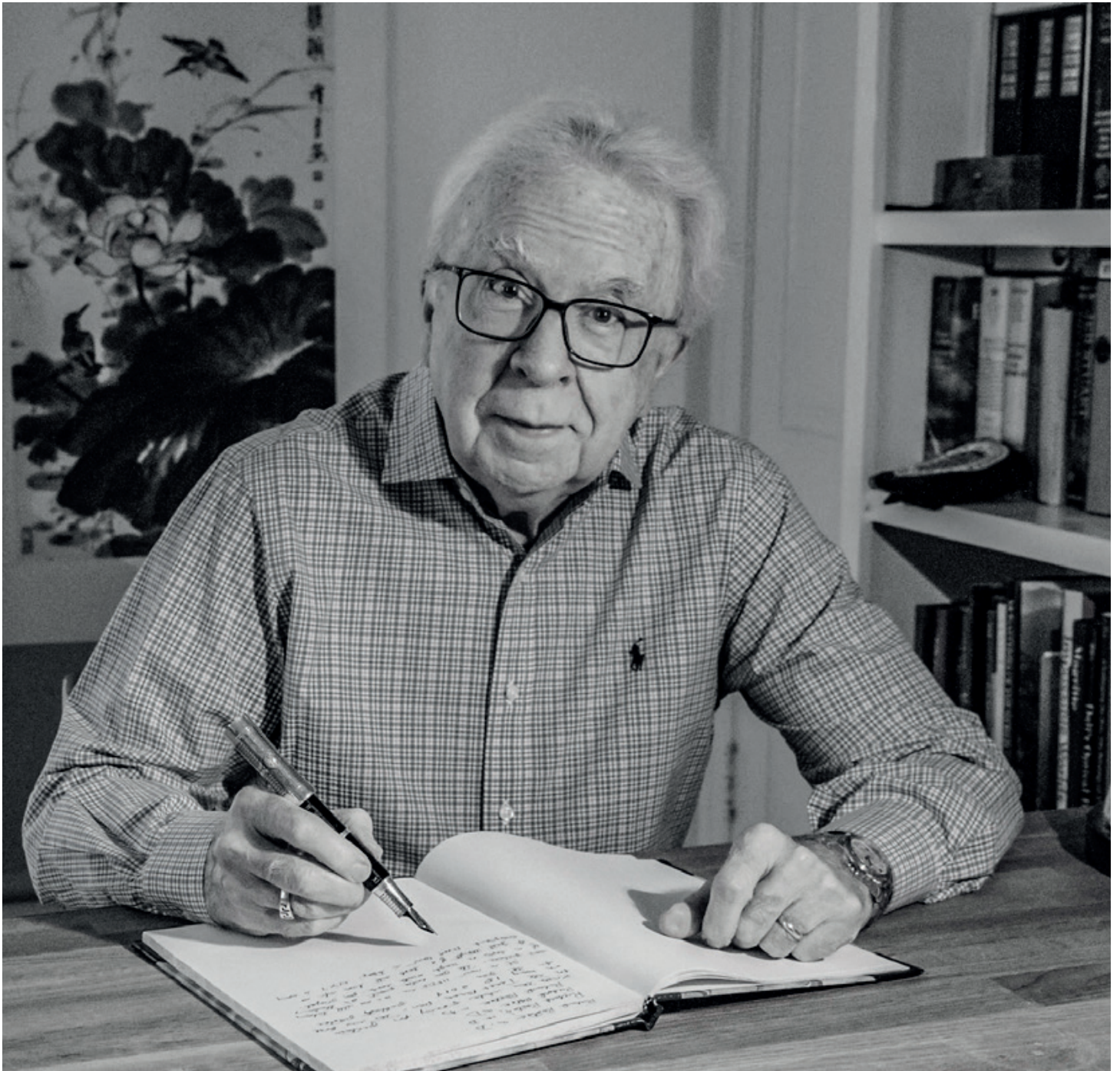


## Packaging



|          |                           |
|----------|---------------------------|
| DIAMETR: | 208 mm                    |
| HEIGHT:  | 52 mm                     |
| SERIES:  | Ultimate Craft / Edizioni |





- Visual references to time include a pendulum clip, sundials, and figures expressing circum diem and circadian time. Each intersects with representations of the brain to emphasise how we influence and are influenced by time
- The underlying theme of Time & Brain is that writing offers an escape from the abstract rhythms of time...an opportunity to engage with the present moment to obtain greater inner happiness.
- An accompanying 104-page book written by Richard Restak exposes the human relationship with time and provides a 9-step guide to time management and happier living.
- Dr. Restak is a Clinical Professor of Neurology at George Washington University in Washington D.C. and the author of more than 20 books about the human brain.





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